

# Why does vivid memory 'feel so real?' Real perceptual experience, mental replay share similar brain activation patterns

July 23 2012

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Neuroscientists have found strong evidence that vivid memory and directly experiencing the real moment can trigger similar brain activation patterns.

The study, led by Baycrest's Rotman Research Institute (RRI), in collaboration with the University of Texas at Dallas, is one of the most ambitious and complex yet for elucidating the brain's ability to evoke a [memory](#) by reactivating the [parts of the brain](#) that were engaged during the original perceptual experience. Researchers found that vivid memory and real [perceptual experience](#) share "striking" similarities at the neural level, although they are not "pixel-perfect" brain pattern replications.

The study appears online this month in the [Journal of Cognitive Neuroscience](#), ahead of print publication.

"When we mentally replay an episode we've experienced, it can feel like we are transported back in time and re-living that moment again," said Dr. Brad Buchsbaum, lead investigator and scientist with Baycrest's RRI. "Our study has confirmed that complex, multi-featured memory involves a partial reinstatement of the whole pattern of [brain activity](#) that is evoked during initial perception of the experience. This helps to explain why vivid memory can feel so real."

But vivid memory rarely fools us into believing we are in the real,

external world - and that in itself offers a very powerful clue that the two cognitive operations don't work exactly the same way in the brain, he explained.

In the study, Dr. Buchsbaum's team used functional magnetic resonance imaging (fMRI), a powerful brain scanning technology that constructs computerized images of brain areas that are active when a person is performing a specific cognitive task. A group of 20 healthy adults (aged 18 to 36) were scanned while they watched 12 video clips, each nine seconds long, sourced from YouTube.com and Vimeo.com. The clips contained a diversity of content - such as music, faces, human emotion, animals, and outdoor scenery. Participants were instructed to pay close attention to each of the videos (which were repeated 27 times) and informed they would be tested on the content of the videos after the scan.

A subset of nine participants from the original group were then selected to complete intensive and structured memory training over several weeks that required practicing over and over again the mental replaying of videos they had watched from the first session. After the training, this group was scanned again as they mentally replayed each video clip. To trigger their memory for a particular clip, they were trained to associate a particular symbolic cue with each one. Following each mental replay, participants would push a button indicating on a scale of 1 to 4 (1 = poor memory, 4 = excellent memory) how well they thought they had recalled a particular clip.

Dr. Buchsbaum's team found "clear evidence" that patterns of distributed [brain](#) activation during vivid memory mimicked the patterns evoked during sensory perception when the videos were viewed - by a correspondence of 91% after a principal components analysis of all the fMRI imaging data.

The so-called "hot spots", or largest pattern similarity, occurred in sensory and motor association areas of the cerebral cortex - a region that plays a key role in memory, attention, perceptual awareness, thought, language and consciousness.

Dr. Buchsbaum suggested the imaging analysis used in his study could potentially add to the current battery of memory assessment tools available to clinicians. [Brain activation patterns](#) from fMRI data could offer an objective way of quantifying whether a patient's self-report of their memory as "being good or vivid" is accurate or not.

Provided by Baycrest Centre for Geriatric Care

Citation: Why does vivid memory 'feel so real?' Real perceptual experience, mental replay share similar brain activation patterns (2012, July 23) retrieved 19 March 2023 from <https://medicalxpress.com/news/2012-07-vivid-memory-real-perceptual-mental.html>

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