

Seeing and hearing: How they interplay in the brain

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The Primary Auditory Cortex is highlighted in magenta, and has been known to interact with all areas highlighted on this neural map. Credit: Wikipedia.

As it is common experience, our senses do not work in complete isolation from the others: sight helps listening (and this is maybe why it is difficult to understand people when they speak with their mask on) but can also influence taste. Scientists have long been studying how the brain builds its representation of reality through sensory experiences, and how much each sense needs or is influenced by the others in this process.

In a new study appeared in *iScience*, a group of researchers at IMT

School for Advanced Studies Lucca investigated how, and to what extent, vision influences the development of hearing. To do so, the researchers of Molecular Mind Lab at IMT School recruited for their experiment people with a normal sight and people blind from birth or who had lost sight later in life. The participants had to listen and discriminate different sets of "synthetic sounds", that is to say sounds re-created on the base of the acoustical features of their natural counterparts. This particular method allowed researchers to control and manipulate all the desired characteristics of sounds, and at the same time realize the tests in conditions similar to the normal life, with participants listening to familiar sounds, such as rain, fire, clapping or typewriting. For the study, the participants listened [different sounds](#), and made a series of choices. For example, they were asked to state which sound was different from the others in a set of acoustic samples, or to discriminate between sources.

Contrary from what could be expected based on previous research, according to which hearing is strongly influenced by the lack of vision, congenitally [blind people](#) and normal sighted people were equally good at accomplishing these tasks. According to the researchers, this shows that basic auditory processes develop independently from sight; in other words, visual experience is not necessary for the brain to extract fundamental elements from auditory events. The only difference observed was between people blind from birth and people who became blind later in life. In this case, blind individuals had more difficulties in accomplishing the tasks of the experiment, and seem to use the acoustic information differently from sighted people and from congenitally blind. In particular, persons who lost sight later in life seem to process the auditory information "globally", and to pay less attention to details. The researchers are unsure of the cause of this altered processing, but suggest that it could represent a sort of adaptation to the new condition for people who have lost [sight](#), to promptly recognize objects through sounds.

"Many studies have been conducted to assess the adaptations of the auditory system in case of blindness. This research is the first to combine [computational methods](#) allowing to engineer synthetic sounds matching real-world sounds, and thus to precisely control statistical properties of sensory input, with the study of individuals with typical and atypical sensory processing," says Davide Bottari, researcher in neuroscience at the IMT School and first author of the paper. "The research also provided a novel approach to assess the degree of plasticity of specific computations performed by sensory systems." Researchers suggest that while the study focused on the auditory domain, similar approaches could be employed for other sensory modalities.

More information: Martina Berto et al, Interactions between auditory statistics processing and visual experience emerge only in late development, *iScience* (2021). [DOI: 10.1016/j.isci.2021.103383](https://doi.org/10.1016/j.isci.2021.103383)

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