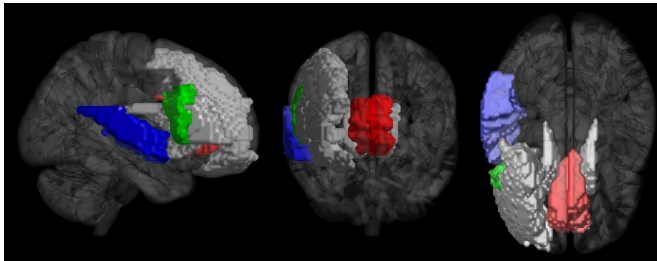


Your brain responses to music reveal if you're a musician or not

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Brain areas best predicting musicianship. Red: left/right anterior cingulate gyrus. Green: right inferior frontal gyrus. Blue: right superior temporal gyrus. Gray: caudate nucleus, middle frontal gyrus, inferior frontal gyrus. Credit: University of Jyväskylä

How your brain responds to music listening can reveal whether you have received musical training, according to new Nordic research conducted in Finland (University of Jyväskylä and AMI Center) and Denmark (Aarhus University).

By applying methods of computational [music](#) analysis and machine learning on [brain](#) imaging data collected during music listening, the researchers were able to predict with a significant accuracy whether the listeners were musicians or not. These results emphasize the striking impact of [musical training](#) on our neural responses to music to the extent of discriminating musicians' brains from non-musicians' brains despite other independent factors such as musical preference and familiarity.

The research also revealed that the brain areas that best predict musicianship exist predominantly in the frontal and temporal areas of the brain's [right hemisphere](#). These findings conform to previous work on how the brain processes certain acoustic characteristics of music as well as intonation in speech. The paper was published on January 15 in the journal *Scientific Reports*.

The study utilized [functional magnetic resonance](#) imaging (fMRI) brain data collected by Professor Elvira Brattico's team at Aarhus University. The data was collected from 18 musicians and 18 non-musicians while they attentively listened to music of different genres. Computational algorithms were applied to extract musical features from the presented music.

"A novel feature of our approach was that, instead of relying on static representations of brain activity, we modelled how music is processed in the brain over time. Taking the temporal dynamics into account was found to improve the results remarkably," explains Pasi Saari, Postdoctoral Researcher at the University of Jyväskylä and the main author of the study.

As the last step of modelling, the researchers used machine learning to form a model that predicts musicianship from a combination of brain regions.

The machine learning model was able to predict the listeners' musicianship with 77 % accuracy, a result that is on a par with similar studies on participant classification with, for example, clinical populations of brain-damaged patients. The areas where music processing best predicted musicianship resided mostly in the right hemisphere, and included areas previously found to be associated with engagement and attention, processing of musical conventions, and processing of music-related sound features (e.g. pitch and tonality).

"These areas can be regarded as core structures in music processing which are most affected by intensive, lifelong musical training," states Iballa Burunat, Postdoctoral Researcher at the University of Jyväskylä and a co-author of the study.

In these areas, the processing of higher-level features such as tonality and pulse was the best predictor of musicianship, suggesting that musical training affects particularly the processing of these

aspects of music.

"The novelty of our approach is the integration of computational acoustic feature extraction with functional neuroimaging measures, obtained in a realistic music-listening environment, and taking into account the dynamics of neural processing. It represents a significant contribution that complements recent brain-reading methods which decode participant information from brain activity in realistic conditions," concludes Petri Toiviainen, Academy Professor at the University of Jyväskylä and the senior author of the study.

More information: Pasi Saari et al. Decoding Musical Training from Dynamic Processing of Musical Features in the Brain, *Scientific Reports* (2018). [DOI: 10.1038/s41598-018-19177-5](https://doi.org/10.1038/s41598-018-19177-5)

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